

## Education:

<b>MFA</b>	anticipated 2009	Painting	<b>Savannah College of Art and Design</b>
<b>BFA</b>	1992	Fiber Arts	<b>Savannah College of Art and Design</b>
	1996–1999	Painting	<b>Clemson University</b>
	1998	Painting	<b>Glasgow School of Art</b> , Visiting Artist, Glasgow, Scotland

***Areas of Specialization: Drawing, painting, 2-D design, screen printing, textile printing***

## Experience:

**2008 - 2009** **Desoto Row Gallery, Inc.**, Savannah, GA.

Assistant Curator - Work with Curator to build strong relationships with artists, and help in developing innovative ideas for gallery programming. Install and de-install exhibitions and maintain a high quality exhibition space.

**Kehoe House / HLC Hotels Inc.**, Savannah, GA.

Concierge - Provide exclusive customer service to guests before and after arrival. Responsibilities are maintaining records of checking in & out of guests, and online reservations using Excu/Tech software.

**2007** **Notre Dame Academy**, Savannah, GA.

Part-Time Art Teacher -Teach Pre-Kindergarten to eight grade basic skills of drawing, painting, and design. I outline lesson plans, give demonstrations, and lead discussions on each project.

**Jepson Center for the Arts**, Savannah, GA.

Printmaking Instructor - Taught a basic printmaking class to the Girl Scout Troops. They were taught an intaglio printing technique and the terminology.

Drawing Instructor - Taught basic drawing skills to 13 to 16 year old students. Outlined a basic syllabus for each project with a structured goal for the class. Gave demonstrations, and lead discussions of the projects.

Teaching Internship - Grant based project working with Effingham County students in 3<sup>rd</sup> to 5<sup>th</sup> grades. The project entailed a portrait lesson using oil pastels and drawing pencils. Taught basic drawing skills emphasizing expression of facial features.

**2006** **Savannah College of Art and Design**, Savannah, GA

Teaching Internship – Assisted in teaching 2-d Design and prepared an assignment for the class. Gave a lecture, demonstrations with examples, lead critique and conducted a help session for assignment.

Still Life Center Tutor/ Assistant - Responsibilities included setting up still lives to professor specifications, and tutoring students on composition, sighting, value studies, and drawing skills.

**2004** **SCAD Fashion Show**, Savannah, GA

Assistant - Worked with Fashion Department Chair in coordinating, and recording all information on each senior's project for photo shoot, catalog, and fashion show. In charge of transportation of garments.

**2000-2002**      **Eybl-Cartex**, Fountain Inn, SC

Computer Textile Designer (automotive fabrics) - Responsibilities included working directly with OEM's to develop fabrics for seating, panel covers, and headliners. Conceptualize and prepare fabric and benchmarking presentations to establish design and color direction.

**1997-1999**      **Clemson University Art Department**, Clemson, SC

Teaching Assistant, Introduction to Painting, Drawing, and Survey of Western Art History

**Exhibition Record:** (\* solo shows)

**2009**              **Sound of It**, Garage, San Diego, CA (sound art)

**2008**              **Tis The Season**, Desoto Row Gallery, Savannah, GA

**\*FACTURE**, Graduate Painting Thesis, M.E.A.T., Savannah, GA

**2007**              **Dirty Dozen**, La Galerie Bleue, Savannah College of Art and Design, Savannah, GA

**2006**              **Deep Fried South**, Red Kite Studio, Savannah, GA

**\* Remind Me of Home**, Gallery Espresso, Savannah, GA  
Prints

**Alexander Ink**, Alexander Hall, Savannah College of Art and Design, Savannah, GA

**Spring Open Studio**, Alexander Hall, Savannah College of Art and Design, Savannah, GA

**2005**              **Collage**, Desoto Row Gallery, Savannah, GA

**Fall Open Studio**, Alexander Hall, Savannah College of Art and Design, Savannah, GA

**2003**              **Faces of SCAD**, Hamilton Hall, Savannah College of Art and Design, Savannah, GA

**SCAD Alumni Savannah Chapter/ Creative Edge**, Burkshire House & Gallery,  
Hilton Head Island, SC

**2002**              **Paintings: Gallery 440**, Savannah, GA

**SCAD Scholarship Gala**, Savannah GA

**Off the Wall-Blue**, Eriksson Art Supply Gallery, Greenville, SC

**2001**              **Off the Wall-Flowers**, Eriksson Art Supply Gallery, Greenville, SC

**Composed Snaps Series**, Jill & Parker, Greenville, SC

**2000**              **Gouache on Paper Exhibit**, Jill & Parker, Greenville, SC

**Spring Art Exhibit**, Gastonia, NC

**Collections:**

Target Corporation - Target Regional Distribution Center, Midway, GA

Savannah College of Art and Design Permanent Collection, Savannah, GA

Private, Savannah, GA

**Bibliography:**

**Allison Hersh**, "Personal Pattern," Diversions, Savannah Morning News, June 22, 2006, 8F-9F.

**Presentations:**

**Textile Design and Manufacturing** April 2002  
University of Georgia, Textile College of Consumer Sciences

**Alumni Presentation** October 1994  
Savannah College of Art and Design, Fibers and Computers Focus Week

**Use of Computer in Textile Printing** August 1993  
Sophis USA Computer Seminar

**Technical Skills:**

Circular Knit, Mayer & Cie training

Rotary Screen and Silkscreen Printing, Sophis computer and five methods of production printing

Flat woven, Sophis computer and Staubli jacquard head with Sulzer loom

**Professional Affiliations:**

Southern Graphics Council 2007-Present

College Art Association 2006-Present

Southeastern College Art Conference 2006- Present

Surface Design Association 1992-2003

AATCC Concept to Consumer 2002-2003

Computer Integrated Textile Design Association (founding member) 1992-2000